

Paddlewheel Press

Grand Forks County Historical Society Fall/Winter 2025

Fall Events • • • Legends of Terror

Oct. 24 & 25, 8 p.m. to Midnight Tour the "Haunted" buildings of the Society if you dare. This event is intended for ages 12 and up. Tickets are \$10 at the door. Cards accepted.

Half Pint Haunt

Sunday, Oct. 26, 2-5 p.m.

A fun Trick or Treat event for families with children. Meet friendly "ghosts" and see the historic buildings. Free will admission.

Craft Sale

The Craft Guild Holiday Sale will be held on Saturday Nov. 8, 8:30 a.m. – 1 p.m.
The Guild has a great variety of crafts for gifts and decorating along with an assortment of baked items and jellies. We'll see you in November!

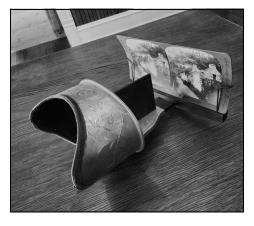
Family Entertainment in the Campbell House

The wood-framed addition to the log portion of the Campbell house was built in 1900. Grand Forks; with its churches, banks, businesses, and city and county offices, was three miles to the north

Travel to Grand Forks for the Campbell family could be difficult at best and hazardous at worst, especially in the winter with its deep snow, its intense cold, and its long hours of darkness. Given these conditions, it is likely that Campbell family members provided their own entertainment with some of the items on display in the house today.

Stereoscope: A stereoscope may be the most remarkable device for providing family entertainment now on display in the Campbell house. Stereoscopes, with a cabinet of stereoscopic cards, were once a common item in homes and provided family entertainment, much as television or going to the movies once did.

A stereoscope is an optical viewing device that makes photographs seem to have three dimensions. An ordinary photograph shows objects only on a flat plain and not in the round the way human eyes see them. Two cam-



eras can work like a pair of human eyes. Set a few inches apart, the special cameras had lenses that mimic how human eyes see the world through two eyes. The two cameras can photograph the same object at the same time. The two photographs are then mounted side by side on a rigid card and viewed through a combination of the lenses and the prisms of the stereoscope.

The views then enter the viewer's eyes without strain and the image appears to have three dimensions. Everything is seen in the round, and viewers become deeply immersed in what they are viewing, as if they are in the scene being viewed.

The stereoscope was a mechanism with which to view stereoscopic cards that were published with the

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Giving Hearts Day

The Grand Forks Historical Society will participate in the Giving Hearts Day event, which will be held on February 12, 2026. Giving Hearts Day is 24-hour fund raising event for local non-profits. This unique fundraising concept around Valentines Day each year asks people to show affection to not only people they love but to charities, too.

Donations are vital to our organization as they provide financial resources needed for preserving our historic buildings and artifacts, as well maintaining our beautiful grounds.

Donating during the GHD event on February 12th can be done with cash, a check payable to the Grand Forks County Historical Society, or on-line at givinghearts-day.org.

Please keep us in your hearts on February 12, 2026.

Marilyn Hagerty



Forever in our Hearts. Marilyn was one of our first volunteers and served on our Board. Rest in Peace.

Turkey Tales

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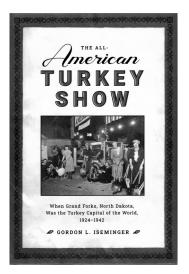
Gordon L. Iseminger, *The All-American Turkey Show: When American Turkey Show: When Grand Forks, North Dakota, was the Turkey Capital of the World* (2024). Available for sale in the Myra Museum.

Why is this bird, native to North America, named after that Anatolian nation? What do turkeys have to do with growing tobacco? And how did Grand Forks, North Dakota, become the turkey capital of the world? These and many other questions are answered in Prof. Iseminger's latest book.

The author chronicles the nineteen Grand Forks farm shows (1924-1942) devoted to improved breeding and marketing of turkeys. This volume is an impressive work of research, especially considering that the records of the All-American Turkey Show Association have been lost, probably destroyed during the flood of '97.

The book supplies plenty of background information on turkeys, and Iseminger gives the reader a sense of the cultural context of Grand Forks between the wars when the city auditorium on 5th and 5th was a center of activity.

The turkey shows were held in January or early February so the organizers and atten-



dees often battled intense cold and even blizzards to bring off a successful exhibition. Most of the people who actually raised the turkeys were farm wives, and the book provides a glimpse of feminism between the first and second wave.

The All-American Turkey Show is evidence that the nonagenarian Professor Iseminger is still an active scholar contributing to our region's historiography.

Nelson Rosit

Entertaining History

Our first Entertaining History program for the 2025-2026 Schedule will feature Greg Vettel on Sunday, Nov. 16 at 2 p.m.:

"The only Battleship that Never Fired a Shot in Anger."

Additional programs TBA

http://grandforkshistory.com

(Continued from page 1)

caption under the photograph and an explanation on the back of the scene pictured on the side towards the viewer. The stereoscope was of wood and consisted of a handle for holding the device and a rack for holding the card. The viewer looked through the eyepiece, while adjusting the distance from the eyes to the card to bring the image into focus. The viewer then saw the two photographs as one photograph.

Cabinets of cards could be purchased in sets, depicting such events as World War One or famous works of art. The cards on display in the Campbell house were of the wonders of the world, such as Windsor castle, the city of Hamburg, the Grand Canyon, and the Chicago stockyard.

With their stereoscope, Campbell family members could spend long winter evenings touring the world's wonders from the comfort of their living room, warmed by the large coal-burning heater with the isinglass in the doors through which the flames and hot coals could be seen.

Magic Lantern:

The magic lantern, developed in the seventeenth century and commonly used for education or entertainment purposes, is an early type of slide projector. It used one or more lenses and a light source with which to project images onto a screen or light-colored wall. The images were printed or hand-painted on transparent glass plates.

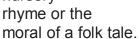
The magic lantern on display in the Campbell house is a unit made of sturdy metal that houses the lenses, the light source, and a small fuel tank. The light source is a flame, fueled by kerosene or other fuel. The unit has a small chimney, to allow fumes and heat to escape, but the unit must still have been hot enough to cause burns.

The few dozen glass slides on display in the Campbell house, with the magic lantern, depict figures from nursery rhymes and folk tales. They were apparently meant to amuse and

educate children.

Magic lanterns were in wide use from the eighteenth century until the midtwentieth century, when they were superseded by slide projectors.

With their magic lantern and glass slides, the Campbells could entertain children and also educate them, using the images depicted on the slides to explain a nursery rhyme or the



Gordon Iseminger.



Magic Lantern in the Campbell House



Slide from Magic Lantern showing a Tropical Volcano

Myra Foundation Grant

This fall a new burglar alarm system was installed to better secure the Society's buildings and historical collections.

Also, the Pavilion's roof was painted to prevent rust. *Thank you Myra Foundation!*



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City, State, Zip	Please make checks payable to the <u>Grand Forks County</u> <u>Historical Society</u> . Membership is fully deductible as allowed by law.
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